3105 Shattuck Ave. Berkeley, CA 94705 **Dated Matter** Time Value: 1 October 1992 **Address Correction Requested**

La Peña Cultural Center

New Office Hours: Mon. - Fri. 12-5pm (510) 849-2572

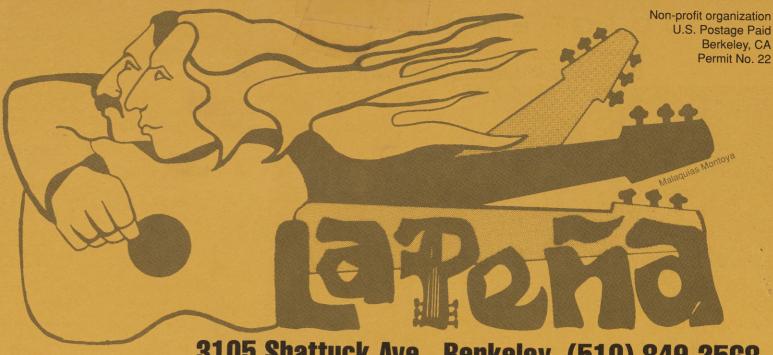
La Tienda Gift Shop

Closed Sun. & Mon. Tues. 12 - 5pm Wed. & Thur. 12 - 8pm Fri. & Sat. 12 - 9pm (510) 849-2215 (new number!)

Café Carmelina

Open from 10am. Now serving breakfast on Sun. from 8am (510) 549-2352

* indicates that tarjetas (La Peña discount cards) not valid. Programs subject to change La Peña is wheelchair accessible



3105 Shattuck Ave., Berkeley (510) 849-2568

VIER - FRI

CONCERT

Duchicela

On tour from Cacha, Ecuador,

Duchicela returns to La Peña.

brings the traditional music of

Ecuador featuring instruments such as the rondador, bandolin,

pallas, charango, and panpipes.

preserving the cultural and social

values of different ethnic groups

The group is dedicated to

of the Andes. 8:30pm \$8

from Turtle Island. Join

singers/songwriters Sharon

Gomez (Colombian), Betsy

a musical celebration of the

varied voices, visions and

dwelling on Turtle Island.

8pm \$8

16

Ihistories of a diverse people

celebration of traditional

and rhythms featuring Yassir

Burch (Navaho), Claudia

Women of the Americas:

Varied roots and strong voices

Rose (European-American), and

Jennifer Berezan (Canadian) for

CONCERT

Yassir Chadly

Moroccan music. Powerful vocals

Chadly of Casablanca. Special

guests artists from Morocco to

musician and singer Ibrahim,

bandir player and singer Abdul

master drummer Jalal, and

join him are master string

This dynamic six-member group

Cultural Center Calendar October 1992

JUEV-THURS

from Ecuador, Panama,

UPDATE

Guatemala and the US join in an

recount their struggles for survival

and self-determination. Dance

performance by Gina Pacaldo

Spon, by the South and Meso

and traditional Indian music

evening reunion to bring their

message for the future and

Celebrating 500 Years of ndian Resistance. Indian leaders

Welcome Back to La Peña Saturday Morning Children's Programs! All programs begin at 10:30am · Adults \$3 / Children \$2

Oct. 10: Mascaritas Puppet Theater presents "The Hungry Wolf"; adapted from Little Red Riding Hood, it is the story of the ingeniousness of childhood.

Oct. 24: Amiguitos de la Peña present Native American Kathy Martinez (Achumawi/Apache) who tells stories from different cultural areas of the United States.

Oct. 31: Annie, Bonnie and Nancy of the Plum City Players present a not-very-scary Halloween show with songs, music, games, and stories.

DOM - SUN

UPDATE/CONCERT

Voices from Haiti Lilianne

Pierre-Paul, radio journalist and

advocate for democracy in Haiti,

speaking tour with an update on

the situation in Haiti, including

human rights, the underground

media, and the refugee crisis.

Immediately following her talk

Haitian voodoo drumming band

Foula will play. Spon. by Global

Coro Hispano

Quechua and Tlaxcalteca, love

songs from Renaissance Spain,

and folksongs from all parts of

together by Coro Hispano and

ethnic diversity throughout the

18 UPDATE Ainu Chikkup Mieko

indigenous people of Japan, wil

speak on sacred land struggles

with the Japanese government

Chikkup plays the Ainu mukkuri and will be joined by kotoist Miya

Masaoka, taiko drummer José

Francis Wong. Also Okinawan

dance and poetry. 7:30pm \$5

La Peña Community Chorus

celebrates the Indigenous history

of the Americas with an evening

of music, dance and recitations

Grupo Raiz members and guest

dancer Gina Pacaldo who will be

performing "Vi Danza" (Life Dance) in honor of indigenous

vomen and children.

7:30pm \$6*

The chorus will be joined by

CONCERT

Alarcón, and saxophonist

and of their cultural traditions.

and Okinawan Sachiko

Nishihira, representing

Conjunto Nuevo Mundo in a

stellar program celebrating

Americas. 7pm \$8

CONCERT

Exchange. 7pm Donation

Choral chants in Nahuatl,

Latin America are woven

the struggle for democracy,

will conclude her nationwide

LUN-MON Free Latin

American

ic workshops

See back of calendar

Café Carmelina is

12 Free Latin American

music workshops

International Day o

Indigenous Peoples.

19 Free Latin Free Latin

music workshops

Café Carmelina is

26 Free Latin

music workshops

Café Carmelina is

open everyday 10am.

for listings.

See back of calendar

open everyday from

for listings

See back of calendar

Solidarity with

for listings

See back of calendar

open everyday from

5

for listings

MAR - TUE

6 Visit La Tienda for Latin

American recordings, books

in Spanish, crafts, greeting cards

MIER-WED

UPDATE

posters, t-shirts and more. La Tienda's schedule: Tues.: 12pm - 5pm Wed. & Thur: 12pm - 8pm Sat. & Sun: 12pm - 9pm

Café Carmelina open from 10am

Gurrufio

Special musical workshop on

brilliant instrumental ensemble

Gurrufio, on tour from Caracas

musical envoys by the Venzuelar

government, Gurrufio will perform

examples of the rural joropo, the

urban merengue and vals and

20 Visit La Tienda for Latin

books in Spanish, crafts, greeting

cards, posters, t-shirts and more

Café Carmelina open from 10am

Visit La Tienda at La

schedule:Tues.: 12pm - 5pm

International Indian Treaty

support at the Shoreline

celebrating 500 years of

next month at La Peña on

Unthanksgiving Day!

Sun: 12pm - 9pm

Wed. & Thur: 12pm - 8pm Sat. &

Council thanks everyone for their

Amphitheater and Crissy Field,

Indigenous Resistance. See you

American recordings,

more. 7:30pm \$8

La Tienda's schedule:

Tues.: 12pm - 5pm Wed. & Thur: 12pm - 8pm

Sat. & Sun: 12pm - 9pm

Venezuelan music with the

Venezuela. Appointed as

SPECIAL WORKSHOP

Dr. Azmi Bishara, author and professor from Bir Zeit University in Occupied Palestine, will speak on the historic implications of the Middle East talks in the New World Order. A benefit for the Palestine Aid Society. For more information, call (415)340-8978. 7pm \$5-10 sliding scale*

THEATER/COMEDY

Saddle Noose

Council. Written by Peggy Howe

infamous Ethel Merman Memoria

Café Carmelina open from 10am

BENEFIT

The Aché Series

A monthly event showcasing

Black, gay and lesbian culture through film/video and live

performance . Program to be announced. 7:30pm Donation

A black comedy and benefit for

the International Indian Treaty

featuring Will Knapp on slide

guitar(Will has performed with

Browne), Marie Shell (of the

Choir), and Philip Horvitz

21 NO EVENING PROGRAM

SCHEDULED

(Cabaret Chat Noir) 8pm \$8 *

Bonnie Rait and Jackson

8pm \$8-10 sliding scale

American Indian Info. Ctr. and La Peña. 7:30pm \$5-\$10* COMEDY

Lesbian and gay comedy night with Margaret Cho, Scott Capurro, and Lisa Geduldig. Featured on TV's VH-1 and A&E's Comedy on the Road", Margaret Cho is known for her wicked and irreverent humor. Spon. by the Queer Caucus of La Peña

GUATEMALA EVENT

Commemoration of interrupted **Guatemalan Revolution of 1944** Update, marimba music and folkloric dances with Grupo Artistico Cultural "Ixim Tinamit" and Grupo Maya "Kusarnej Junan". Benefit for Unidad Sindical y Poder de Guatemala (UASP). Co-sponsored by Imim-

Finanmit, GNIB, Comite de Unidad Guatemalteca and Grupo Maya Kusamej Junan. 7:30pm \$5 * POETRY READING

Poetry in a Period of

Social Crisis

An evening of readings and

poets Luis Rodriquez, poet

journalist, activist and author of

The Concrete River (Curbstone)

REPORT BACK

Political Perspective on the

Former Soviet Block Countries

Roger Burbach, co-author of

Fire in the Americas will report

back on his latest study tour to

Moscow, Berlin, Yugoslavia, &

Czechoslovakia. Sponsored by

the Center for the Study of the

Americas; CENSA

7:30pm \$3

and Rohan Preston author of

Dreams in Soy Sauce (Tia

Chucha). 7:30pm \$4

20

discussion of the power of poetry

in the context of social crisis and

transformation, featuring Chicago

Andean Concert at Julia Morgan Theater (see below)

FLAMENCO 23

Hadi. 8pm \$8

Fiesta Flamenca captures the fire, excitement, rhythm, and drama of Andalucia in an evening of music and dance. Featuring special guest artist Lourdes Rodriguez; Roberto Zamora, Iris Molina, song & dance; David Gutierrez, Cedro Matyola, guitar; Alicia Zamora, La Carolina. 8:30pm \$11 Box office opens at 7:15. Adv. tix available at La

30 CONCIERTO PERUANO

Tienda thru 10/22.

Nayo Ulloa, virtuosic quena (flute) and zampoña (panpipes) player from Peru and friends present an evening of indigenous music that reflects the joy and sorrow of the Peruvian Andes.

Nayo Ulloa and Friends

8:30pm \$9

SAB - SAT

Salsa classes have afternoons starting at 1:30pm

SALSA DANCE!

Hot Cuban rhythms with Sonora Caribeña featuring Fito Reynoso 9:30pm \$8

Morning Kids' Show (see box on left)

CONCERT Ljuba Davis will perform Ladino songs to mark the 500th anniversary of Spain's expulsion of the Jews. Accompanied by Achi Ben Shalom, guitar; Ann Ben Shalom, flute; Jan Padover, dumbek & tambourine: Michael Gill keyboard & clarinet; Claude Palmer bass, oud & mandolin 8pm \$12 Adv. tix until 10/9

Special Andean Music Workshop with Rumillajta 10:30am \$8

SALSA DANCE!

Classic Afro-Cuban music Charanga, Tumbao y Cuerdas

9:30pm \$8

Morning Kids' Show (see box upper left)

DANCE!

Dr. Loco's Rockin' Jalapeño Band salsa, cumbia,polkas y más

9:30pm \$8

Morning Kids' Show (see box upper left)

SPECIAL FAMILY PROGRAM California Generations: Passing the cultural torch from one generation to another. 2pm (see back of calendar for details)

Halloween Dance Party with

Cubanacán

Prize for best costume 9:30pm \$8

Introducing Café Carmelina

Café Carmelina began operating at La Peña in September. Café Carmelina is owned and operated by Carmelina Narciso. A native of Peru, Carmelina and her two children came to the U.S. in 1979. Since 1988, Carmelina has operated Carmelina La Petite at San Francisco State University Student Union.

The new Café Carmelina is open from 10am daily. On Mondays, the kitchen will be closed, but the Café will be open for light food and refreshments. Café Carmelina is committed to quality and healthy food at reasonable prices. They will offer a full menu, table service, Latin American specialties, espresso drinks, and catering services.



Los Muñequitos de Matanzas • Oct. 10

La Peña Presents The Resistance 500 Music Series: A Cultural Tribute

La Peña is sponsoring a series of presentations of touring artists in commemoration of the 500th anniversary of the struggle to preserve Native American cultures and to honor contributions of people of color to the folk traditions of the Americas.

Legendary folk music and dance company of Cuba

LOS MUÑEQUITOS DE MATANZAS

Saturday • Oct. 10 • 8pm • Mission High School • 3750-18th Street • SF

co-spon. by Mission Cultural Center Tickets: La Peña (510)849-2215 • Mission Cultural Ctr. (415) 821-1155 City Box Office (415)392-4400

Events at La Peña:

Oct. 2 - Andean ensemble Duchicela of Ecuador

Oct. 9 - Women of the Americas Concert

Oct. 13 - Workshop with the instrumental quartet Gurrufio of Venezuela Oct. 17 - Workshop with Andean music ensemble Rumillajta from Bolivia

Oct. 11 - Coro Hispano Tribute to Native Americans

Oct. 25 - La Peña Community Chorus Tribute to Indigenous America Oct.30 - Nayo Ulloa: Music of Peru

Premier Andean music ensemble on tour from Bolivia

RUMILLAJTA

Friday • Oct. 16 • 8pm

Julia Morgan • 2640 College Ave. • Berkeley For tickets, call La Peña (510) 849-2572 • Julia Morgan Theater (510) 845-8542 (charge by phone) Santa Fe Chamber Music Festival's Music of the Americas Tour

> Protest 500 Years of Genocide Demonstration Sun. Oct. 11, 1992

12 noon march begins at Van Ness near Aquatic Park, S.F. 1pm rally at Civic Center S.F. For more information call American Indian Movement at (415) 821-6545 or (415) 552-1992

OCTOBER HIGHLIGHTS

The Resistance 500 Music Series: A Cultural Tribute



Rumillajta • Oct. 16 • 8pm • Julia Morgan Theater

Los Munequitos de Matanzas Workshop Los Muñequitos will be teaching a master dance and percussion class from 10:30am-12:30pm on Oct. 10 at the Mission Cultural Center. Workshop fee: \$50

Dance Party with Conjunto Céspedes There will be a dance party to honor Los Muñequitos at the Mission Cultural Center after the concert. Admission: \$8



Workshop with the instrumental quartet Gurrufio of

Venezuela Special musical workshop on Venezuelan music

Gurrufio Workshop · Oct. 13

with the brilliant instrumental ensemble Gurrufio, on tour from Caracas, Venezuela. Appointed as musical envoys by the Venezuelan government, Gurrufio will perform examples of the rural joropo, the urban merengue and vals



Comedy Night •Thur. Oct. 8 • 8pm Comedy with Margaret Cho, Scott Capurro, and Lisa Geduldig. Sponsored by La Peña Queer Caucus.



Photo by Gary Reyes

Ljuba Davis in Concert • Sat. Oct. 10 • 8pm An evening of Ladino songs from 15th century Spain. This concert sold out at the Julia Morgan last year.

CALIFORNIA GENERATIONS: Honoring the passing of the cultural torch from one generation to another Saturday • October 31 • 2 pm • Adults \$5 • Children \$2 • A benefit for La Peña sponsored by Cal Performances



Sissy Kaio and her family from Carson, CA present the most traditional of the ancient hula dance and music of Hawaii. The art of hula is a means of preserving Hawaiian history, values, folkways and mores. The hula accompanies chants to Polynesian gods and stories. The chanter plays instruments such as the ipu heke (gourd drum), 'uli uli (gourd rattles), and pahu (drum).

La Peña Exhibit

Photographs of the Gulf War taken by Iraqui photographers. Co-sponsored by Talleres Sin Fronteras. Show opens Oct. 12 and closes Nov. 30.



Chatuye, of Los Angeles, performs the drumming, song and dance of the Garifuna people of Belize. The polyrhythmic drumming and the call-and-response song style have their roots in African music. The foundations of the music are three cylindrical drums, the primera, the segunda, and bass tercera, along with maracas, claves, and gourd shekeres.

Bay Area Anti-Apartheid Network

The Bay Area Anti-Apartheid Network meets regularly on the second Saturday of each month from 10am to 1pm in La Peña's Community Meeting Room.

	La Peña is a bilingual multicultural center open seven nights a week for concerts, films, dances, classes, and grassroots
l	fundraising events. Since 1975 La Peña has relied on support from the community in the form of volunteer work and
	contributions. Without this support we could not exist. La Peña is a non-profit tax-exempt organization. We urge everyone
ı	who appreciates our programs to make a donation to help La Peña continue its work as a center of progressive culture. ¡Que
ı	viva La Peña!

☐ Enclosed is my tax-deductible donation of \$	to support La Peña's diverse programming

🗖 Please send me the calendar of events for one year (\$2 minimum donation, actual cost to La Peña is \$7)

☐ I would like to become a La Peña bill-of-the-month supporter. Enclosed is my first monthly pledge of \$_____(minimum monthly pledge \$5)

I am interested in volunteering at La Peña. Please contact me.

Address

Return to: La Peña Cultural Center, 3105 Shattuck Ave. Berkeley, CA 94705

_____ State _____ Zip _____ Phone ___

La Peña Cultural Center gratefully acknowledges funding support for our artistic programs from the following: Alameda County Arts Commission, California Arts Council, National Endowment for the Arts, Zellerbach Family Fund, Berkeley Civic Arts Commission, Audience Development Initiative (Fleishhacker, Haas, Gerbode, and S.F. Grants for the Arts). and San Francisco Foundation, Chevron Employee Involvement Fund.

Since 1975, more than 400 community groups have used our facilities The use our space by these organizations does not mean that La Peña endorses the views presented. La Peña feels that it is important to help stimulate an environment conducive to discussion and understanding

CLASSES AT LA PEÑA NEW SCHEDULE

La Peña is proud to offer free Latin American workshops sponsored by the California Arts Council Artist in Residence program and La Peña. This year the CAC has awarded a grant to a new artist, Gilberto Guttierez, from Mexico, to teach music, song and dance of the son jarocho of Southern Veracruz, Mexico. Rafael Manriquez, from Chile, was also awarded a CAC grant; however, he is on leave until February when his guitar classes will resume. In addition, former CAC artists and others will offer classes for a fee. Payments for fee classes are made every 5 weeks Enrollment in a classes is limited and permission from the instructor is required. For more info, call Sylvia at (510) 849-2572 M - F 12 - 5 pm.

•Zapateado Worskhop, Mexican folkloric dance from Veracruz (Tuesday, 5:30 - 7:30 pm) Instructor: Gilberto Gutierrez. Free

•Mexican Son Jarocho Music Workshop. Instruction in rhythm and jarana, an 8 string guitar like Mexican instrument (Tuesday, 7:30 - 9:30pm and Wednesday 5:30 - 7:30 pm) Instructor: Gilberto Gutierrez Free

·Children's class Son Jarocho Music: Beginning rhythm and jarana, an 8 string guitar like Mexican instrument (Wednesday 4:00 - 5:00 pm) Instructor: Gilberto Gutierrez Free

Latin American Chorus

(Tuesday 8:00 - 10:00 pm) (basses and tenors needed) Free

·Afro-Cuban Percussion, folkloric and popular rhythms (Thursday 5:30 - 7:30 pm) Instructor: Roberto Borrell \$12.00/class

Introduction to Venezuelan Cuatro

(Tuesday, 6:00 - 7:30 pm) Instructor: Jackeliine Rago \$10.00/class

 Advanced Venezuelan Cuatro (continuing students only) (Monday 5:30 - 7:00 pm) \$10.00/class

Advanced Afro-Venezuelan Ensemble

(continuing students only) (Monday 7:00 - 8:30pm) \$10.00/class

 Afro-Cuban Music Ensemble STARTS IN NOVEMBER (Monday: 7:30 - 9:30pm) Instructor: Guillermo Céspedes \$10.00/class

·Afro-Cuban Guiro Class, Chekere, Songs STARTS IN NOVEMBER

(Monday 5:30 - 7:30 pm) Instructor: Guillermo Céspedes

\$10.00/class

·Salsa and Afro-Cuban Dance (Sunday 1:30- 3:00pm) Instructor: Linda Arizona \$5.00/class

 Brazilian Percussion and Dance Rhythm and theory classes with Fernando Sanjines. Dance classes ' with Elvira Cola, artistic director of Mexe-Mexe (Sun.11am - 1:30pm) \$7.00/class \$30/5 classes. For more info., call 510-525-2574

·Brazilian Guitar Bossa Nova and Samba

(Friday 6 - 7:30pm) Instructor: Mauro Correa. Fee requested. For more information, call 510-652-2008. All levels accepted

Ad Space Available

La Peña's calendar reaches people who are concerned about global social justice issues and support diversity in all aspects of life. Ad space limited to not-for profit activities. Cost: \$30 column inch.

National Clearinghouse on Marital & Date Rape

Internships/Volunteers: Interested in women's studies, criminology, psychology, counseling, health, social work, law, business? Energetic, organized staff needed for phones, office, files. No funding, but fun. Call 510-524-1582, anytime.

> **Benefit Dance For Cuba Caravan** featuring

Conjunto Cespedes

Friday • Oct. 9, 1992 9pm-1am • \$8-\$12 sliding scale Ashkenaz,1317 San Pablo Ave. Berkeley Sponsored by U.S. Cuba Friendshipment/Bay Area (510) 273-9199



A colorful overview of the rich and historic culture of the Latin world.

Milton Nascimento October 15

María Benítez Spanish Dance Company November 7

Ballet Folklórico "Quetzalli" de Veracruz January 30

Paquito D'Rivera and Arturo Sandoval

February 6 El Teatro Campesino

April 22-25 Los Folkloristas

May 7 510. 642. 9988

Cal Performances

UNIVERSITY OF CALIFORNIA AT BERKELEY